

MAKE 2015

Hosted by CIT Crawford College of Art & Design

MAKE 2015 Symposium: Remaking Tradition

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is our second Symposium designed to highlight contemporary issues concerning making, and is hosted by CIT Crawford College of Art & Design's BA (Hons) in Contemporary Applied Art Degree. This innovative course in ceramics, glass and textiles offers direct engagement with materials, interlinked with conceptual development and critical thinking. Contemporary debates on making, material culture and fine art inform the students' development of an individual, interdisciplinary practice.

MAKE 2015 looks at traditional skill as it is sampled, mixed, and transformed in contemporary art practice.

Venue: Stack Theatre, CIT Cork School of Music, Union Quay, Cork
Date: Saturday, 7th March 2015
Time: 10am-5pm (registration opens 9.30am)

MAKE 2015 SYMPOSIUM

10:00	Introduction: PAMELA HARDESTY , CIT CCAD Lecturer & Artist
10:15	YOSI ANAYA : The Role of the Traditional in the Crossings of Contemporary Art Practices (keynote address)
11:15	Coffee Break
11:40	VITA GELŪNIENĖ : Heroism of the Trivial
12:20	LOGAN MCLAIN : Text, Textiles, Files
13:00	Lunch
14:00	DAVID LITTLER : The Fabric of Sound
14:30	ALISON LOWRY : Threads of Memory
15:00	Coffee Break
15:30	MARY SCHOESER : Mentored by Textiles
16:15	Panel Discussion
16:45	Closing: TRISH BRENNAN , CIT CCAD Head of Fine Art & Applied Art

LIST OF SPEAKERS

Booking online at: <http://events.cit.ie/events>
Enquiries: pamela.hardesty@cit.ie

YOSI ANAYA (Mexico)

The Role of the Traditional in the Crossings of Contemporary Art Practices (keynote address)

10:15

Textiles artist and academic; Research Docent at Veracruz University, Mexico. As a visual artist, working mainly in textiles, Anaya has focused on research, teaching, and other cultural participations involving the textile arts in Mexico. Her research involves the crossings of indigenous textiles in contemporary culture and art, publishing in various journals and books. Besides curatorial and research activities, she has worked in both written and simultaneous translation, lectured and participated in diverse academic forums.

VITA GELŪNIENĖ (Lithuania)

Heroism of the Trivial

11:40

Visual artist in classical tapestry, and Head of Textiles in the Kaunas Faculty of Vilnius Academy of Art, Lithuania. She initiated the Kaunas International Textiles Biennial and was its Executive Director from 2006-2009.

Since 2008, she has developed an art practice focused on community building and local identity in her hometown of Kaunas, Lithuania. She is also co-initiator of a European Union funded culture policy study called *City (Re) Searches 2012-2014*.

LOGAN MCLAIN (Ireland)

Text, Textiles, Files

12:20

Contemporary hand and machine embroidery artist based in Dublin; Logan's research has explored aspects of morality in Ireland through the vehicle of the humorous or satirical t-shirt. He has used his art to investigate issues such as racism, ageism, classism, and homosexuality in Ireland.

Logan McLain will present a solo show of recent works in the CIT Crawford College of Art & Design on Sharman Crawford Street, opening 7th March at 6.00pm.

DAVID LITTLER (England)

The Fabric of Sound

14:00

Sonic visual artist, curator, educator and DJ. Littler's current work combines his love of people, print, pattern, textiles, sound, music, folk, machines, collective-making, sampling, games and gifting. He is interested in the processes of making, making as performance, and the air that occupies the spaces in between the creation of things. From 2002-2010 he was the Director of London Printworks Trust (LPT), a unique not-for-profit textile print resource based in Brixton.

He is known for multi-disciplinary projects combining textiles and sound; including the sampler-cultureclash collective and the recently curated *Yan Tan Tethera: songs of textile folk at the English Folk Dance and Song Society*. David Littler will present a short performance work in the CIT Crawford College of Art & Design on Saturday 7th March at 7.00pm.

ALISON LOWRY (N. Ireland)

Threads of Memory

14:30

Glass artist; BA at University of Ulster 2009. Originally a textile student, Lowry started working with glass in 2008 and it is the translation of textiles into glass that informs the basis of her current practice.

Numerous awards including the Warm Glass prize in 2009 and 2010; Recent residency at the Corning Museum of Glass in New York. She exhibits nationally and internationally and her first solo exhibition is currently being held in the Ebeltoft Glass Museum in Denmark in 2015.

MARY SCHOESER (England)

Mentored by Textiles

15:30

Textile historian and curator who has advised English Heritage, the National Trust, Liberty of London, and the Metropolitan Museum of Art. She is an eminent and prolific author of textiles subjects including the essential references: *Textiles: the Art of Mankind, 2012*, and *World Textiles: a Concise History, 2003*.

She is currently curating an exhibition on the dyer Marian Clayden, which will open at the Fashion & Textile Museum in London in September 2015.

LOGAN MCLAIN EXHIBITION & DAVID LITTLER PERFORMANCE

Venue: CIT Crawford College of Art & Design, Sharman Crawford St., Cork

Date: Saturday, 7th March 2015
Time: Opening 6.00pm

Two of our Symposium speakers will present their practices: McLain will show recent embroidery (open during College Hours until Thursday, 12th March). David Littler will perform a sound work in the Downstairs Lecture Theatre at 7.00pm. Logan McLain is co-sponsored by Cork Textiles Network.

YOSI ANAYA

Continuity Re-inscribed / La Continuidad Reinscrita

Opening Friday, 6th March at 6pm

by His Excellency, Carlos García de Alba,
Mexican Ambassador to Ireland

Exhibition Runs 7th-28th March

CIT Wandesford Quay Gallery, Cork

Accompanying exhibition in the Gallery:

***Abstract Reality showcasing Mexican
photographer Sidarta Corral***



Yosi Anaya is a Mexican artist and an eminent authority on indigenous textiles of Latin America. Her installation will include textile works and various videos based on research on the huipil, an historic and culturally significant garment of Mexican heritage, and will offer insights into the daily life of Mesoamerican women. Many of her installation objects are made through close involvement with traditional craftswomen and men, using techniques such as back-strap weaving. Yosi Anaya celebrates not only the process of making but also the interrelationships established and cultivated through her interaction with traditional makers of her native Mexico.